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Jutra's Film Wins 8 Etrogs

The 23rd Annual Canadian Film Awards presentation closed on Friday, October 1st, with the presentation of 8 Etrog Trophies to Claude Jutra and his latest film *Mon Oncle Antoine*, thus becoming the star of this event. *Mon Oncle Antoine* was named best feature film while Jean Duceppe, who played Oncle Antoine in the film was named best actor and Olivette Thibault won the award for best supporting actress. The movie also received awards for best director (Claude Jutra), best screenplay (Clément Perron), best cinematography (Michel Brault), best sound recording (Roger Lamoureux), and best original music (Jean Cousineau). The presentation recalled a previous Film Awards in which Jutra's earlier feature *A Tout Prendre*, dominated the presentation in its year.

The best actress award went to lovely Ann Knox for her role as Ann in Clarke Mackey's film *The Only Thing You Know*, while Danny Freedman won the Etrog for the best supporting actor in *Fortune And Men's Eyes*. An Etrog went to the Montréal-made movie *Tiki-Tiki* for best art director. French language Quebec producers deliberately avoided entering their films.

Other awards distributed included the John Drainie Award for Distinguished Contribution to Broadcasting, which went to Lister Sinclair; while Murray Chercover accepted the best TV information public affairs film award for CTV's *The Human Journey – The Early Years*. CBC's *The Megantic Outlaw* was named best TV drama film.

A special jury award was presented to Graeme Ferguson for his pioneering work in the giant-screen IMAX process. At least two more of NFB's 21 entries received prizes: *Les Philarmonistes*, for the best documentary over 30 minutes, and the cartoon *Evolution*, as the best animated film. *It Starts At The Top* by Chetwynd Films was named best educational film.

Master of Ceremonies at the Royal York Hotel awards dinner in Toronto was TV actor Leslie Nielson, while special guest Darryl F. Zanuck, former head of 20th Century Fox was on hand to present the best movie award to Claude Jutra. Other presentations were also made by actors Jack Albertson, Fred Davis and juror, Alex North.

The jurors in this one week, one hundred and forty-nine films, eye-straining festival were chairman of the jury Gerald Pratley, music writer Alex North, Canadian movie critics Louise Bresky and Jean-Pierre Tadros, Czech director Jiri Weiss, and former American critic Bosley Crowther.

Distinguished visitors noted amongst the audience were John Grierson, founder of NFB; Sydney Newman, head of NFB; and last year's award winner Don Shebib, whose 1971 entry failed to get any prize. Making a brief appearance towards the end of the proceedings was Ontario Premier Davis.

André Houle

This Month

The National Film Theatre programme for November will include three more Polish films to complete a series on recent Polish production, two films from Cuba, Erich Von Stroheim's silent classic *Foolish Wives*; and five other films by Jorn Donner. For the programme director of NFT, John Turner, these two Cuban films are not only the reward for eighteen months of patient efforts but are also adequate evidence that Cuban artists are not lost in the mythology of social realism. These films are certainly of exceptional artistic quality. Jorn Donner, a Finnish director and writer, has made the following features: *A Sunday in September* (1963); *To Love* (1964); *Adventure Starts Here* (1965); *Rooftree* (1967); *Black on White* (1968); *Portraits of Women* (1970); and *Anna* (1970).

Canada was represented at the 25th International Scientific Film Association Congress held in Kiev, U.S.S.R., September 21-29. **Stephen Rothwell**, Director of the National Science Film Library was one of two Canadians representing CSFA at the meeting – the other being Jacques Parent of Office du film de Québec. In all, 240 delegates from 15 countries were treated to a very fruitful and hospitable 9 days. The major emphasis of discussions was directed to the concept of EVR (Electronic Video Recording). Each evening popular science film programs entertained an audience of 1,800. The importance of personal contact and the obvious value of cooperation in sharing ideas at the international level have persuaded NSFL to develop its close ties with the International Scientific Film Association.

Louise Chenier, Acting Editor of *Film Canadiana* returned to the CFI on October 8 after a three-week tour that took her to North Ireland, Cornwall, Great Britain and France. While in London Louise met with Christie Quinn, Editor of the British National Film Catalogue and visited the British Film Institute. She is presently recovering from the loss of her Chivas Regal scotch whisky at Heathrow Airport.

Michael Moulds, Associate Curator of the Canadian Film Archives, is attending a meeting of the Documentation Commission of the Fédération Internationale des Archives du Film in Prague from October 18-27.

On October 15, **Gordon Noble**, Executive Director of CFI, left for a tour of several film archives, institutes and other film organisations in Europe to study them at first hand and to discuss recent developments in the film world. Ports of call will include Sweden, Holland, France, Denmark and Britain.

The National Science Film Library has announced the establishment of a partial archive from the Encyclopaedia Cinematographica, made possible through special funds provided by the National Research Council of Canada. This marks only the second time in North America that a move to house the archive has been undertaken. The Encyclopaedia Cinematographica is an international collection of 1,400 scientific research films under the direction of Dr.-Ing. G. Wolf, Director of the Institut für den Wissenschaftlichen Film in Göttingen, West Germany.

With an initial acquisition of 110 films, the NSFL has become the National Centre in Canada for the Encyclopaedia Cinematographica archive. It is hoped that the remainder of the collection will be obtained within the next few years.

Janusz Majewski's *Lokis* (*The Bear*) made in 1970 in Poland – one of the films in the National Film Theatre of Canada's current Polish season.

AFI Under Fire

The American Film Institute has come under increasing attack during the past few months. Several leading U.S. film journals have published criticisms of AFI; the Society of Cinema Studies passed a motion at its Annual Meeting calling for a review of policies and administration. The issues are wide ranging and complex and interested readers may wish to refer to the articles and letters in the following journals: *Film Quarterly*, Spring and Summer 1971; *Film Comment*, Summer 1971; *Film Society Review*, May 1971.

Visual Media

Contemporary Film-McGraw Hill have announced the release of several new films, some of which are of special interest for film. studies. Notable among these are Alan Lovell's 1967 film portrait of Julie Christie, *Star*; the Yugoslav cartoons *Result* and *Dancing Songs*; Richard Williams' cartoon *Love Me, Love Me* and Pierre Etaix's *Rupture*. Further information from McGraw Hill.

Cinema Images, a new division of International Tele-film Enterprises (221 Victoria Street, Toronto 205), have published their catalogue which includes many significant contemporary foreign feature and short films in addition to re-issues of several early 20th Century-Fox films.

CFI's Film Study Collection has recently made available several German silent classics including Pabst's *Secrets of a Soul* and *Joyless Street*, Lubitsch's *Madame Dubarry*, Stellan Rye's *The Student of Prague*, Robison's *Warning Shadows* and Lupu Pick's *Shattered*. Other titles of interest include the *Great American Goose Egg Company of Canada Ltd.*, a penetrating television *Interview With Alfred Hitchcock* and a film of *The Making of Butch Cassidy and the Sundance Kid*. It is also hoped that a selection of early Canadian films from the Canadian Film Archives can be made available soon.

The BBC film portrait of Norman McLaren directed by Gavin Millar and shown recently on CBC is a model of its kind: sympathetic, intelligent and perceptive. The *Eye Hears, the Ear Sees* will be available from NFB offices.

In Print

Books in Review

Negative Space: Manny Farber on the Movies, by Manny Farber. New York, Praegar, 1971.

Farber is a renowned American film critic of long standing. He is noted for being informative, entertaining, vivid, and keenly perceptive. *Negative Space* is a collection of some of his best essays on subjects ranging from Hard-Sell Cinema to Michael Snow. The skill with which he writes and the insights he provides make *Negative Space* one of the best anthologies on film. Very highly recommended.

Filmed Books and Plays; A List of Books and Plays from which Films Have Been Made, 1928-1969, by A.G.S. Enser. Revised Edition. London, Andre Deutsch, 1971.

Enser has updated the 1967 edition of this handy reference book. He has listed films (almost entirely American and British) under their British release title, giving the production company and year of registration of the film. Each entry contains the author, original book title and publisher of the film's story source. Two auxiliary indexes are also contained in the volume. One is an author index and the other an alphabetical list of original British release titles for the films.

A Concise History of the Cinema; Volume I: Before 1940, edited by Peter Cowie. Screen Series. London/New York, Zwemmer/Barnes, 1971.

Cowie traces the history of the film in several major countries, then does a review of the development of techniques, the documentary film and animation on an international level. This first volume contains a full index of film titles and a selected bibliography.

France, by Marcel Martin. Screen Series. London/New York. Zwemmer/Barnes, 1971.

Martin, of *Cinema 71*, has compiled a guide to French cinema. This alphabetized list contains a thumb-nail sketch of personalities (directors, script writers, critics, etc.) and definitions of important cinematographic terms. It is similar to the other Screen Series paperbacks on Eastern Europe, British Cinema, etc. Copies of both these latter books are available from CFI's Publications division.

Linda Beath

CFI Publications

800 Films For Film Study, edited by D. John Turner. Copies are still available of this index which has proved useful both as a handy general reference tool and as an essential companion in developing screen education courses. Price $3.00 ($2.00 for CFI members).

Scheduled for publication in the next few months are a monograph in the Canadian Filmography series on Don Owen, a new edition of *Shakespeare on Film* and a reprint of *NFB: The War Years*.

Also available: *Bibliography: FIAF Members Publications/Bibliographie: Publications des Membres de la FIAF*, compiled annually by the Canadian Film Archives for the International Federation of Film Archives. Years available: 1967, 1968, 1969, 1970. Price: 25¢ each.

Astral Films in Production

One of Canada's best known feature film distributors and the largest that is Canadian owned, has entered feature film production. Astral films has invested in *Another Smith for Paradise* and *Hang Up* now in production. Jerry Solway, President of Astral, pointed out that the two largest theatre chains (Famous Players and Odeon) are controlled by foreign interests as is the majority of distribution companies. "I believe what is lacking in the Canadian film industry is Canadianism", he is quoted as saying.